

Sonja van Beek began her violin studies at the age of seven and has studied with the renowned violin pedagogue Davina van Wely at the Sweelinck Conservatory in Amsterdam where she graduated “cum laude” in 1995. She continued her studies with Thomas Brandis in Berlin, where she got her Konzertexamen in 1999. In addition she has taken masterclasses with Viktor Tretjakov, Herman Krebbers, Viktor Liberman, and Igor Ozim.

Sonja has won many first prizes at youth competitions and won the first prize at the National Violin Competition Oskar Back in 1993.

Since the age of twelve Sonja has been performing regularly as a soloist with orchestras, among them the Residentie Orchestra of The Hague, the Dutch Radio Chamber Orchestra and the Rotterdam Philharmonic Orchestra and different orchestras in Germany and South America. Sonja plays in many chamber music formations and is a member of the Ensemble Caméléon. She has performed at the Salzburger Festspiele, the Orlando Festival and the Euregio Festival and has recorded CDs of works by Granados and Turina, tangos by Piazzola and Korngold’s complete oeuvre for violin and piano with Andreas Frölich.

Sonja van Beek is professor at the conservatory of Groningen in the Netherlands and violin coach at the Schleswig Holstein Music Festival in Germany.